

**Recent Books from Australia - Nov 2018**

**Mary Martin Booksellers Pte Ltd**

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Ben and his mates : the war diaries, letters and photographs of lieutenant ben champion 1st aif, 1915-1920 / Penny Ferguson (editor)

Australia : Echo Books, Australia 2018

850 pages, 23cm.

9780648308270

USD 100.99 / HB

1465 gm.

<http://www.marymartin.com/web?pid=429435>

Ben Champion was raised in Wahroonga in New South Wales. When the news of the Anzac landing at Gallipoli in 1915 came through to Sydney with the huge A.I.F. casualty list which soon followed, Ben Champion's Father reluctantly gave his permission for 18 year old Ben to enlist in the Australian Imperial Force (AIF). He joined the 7th Reinforcements of the 1st Battalion AIF and embarked for Gallipoli.

Ben began his letters and diaries as soon as he enlisted, writing of so many of his mates throughout the years 1915 - 1920 as he served at Gallipoli and in France, and rose through the ranks to become a Lieutenant. He had photos of many who did not return.

He loved history and appreciated what he saw around him. Ben writes of the seasons, flowers, crops and trees. He writes of the songs they were singing and the books he was reading in the trenches. He wrote too of the changing perceptions he had of the enemy, how homesick he was, of his family and friends back home and how desperate he was for their letters.

On 1 April 1918, in France, Ben was hit in the leg by an exploding shell and his leg was

amputated. Ben returned to Australia in August 1918.

Ben studied dentistry and eventually was one of the earliest members of the International College of Dentists. He wrote a History of Newcastle Hospital and many articles about the people and estates of Newcastle and environs for the Australian Society of Genealogists and the Newcastle Historical Society.

Penny Ferguson, Ben Champion's granddaughter, has presented Ben's letters, diaries and photographs to create a comprehensive and moving account of a young man thrust into war. Penny includes over 250 photographs, some never before published, and records over 200 officers and soldiers in Ben's story.

Military history. | Family history, tracing ancestors. | Australian

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The nameless names : recovering the missing Anzacs / Scott Bennett  
Australia : Scribe Publications, Australia 2018

x, 370 pages, 16 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781925713558

USD 49.99 / HB

645 gm.

<http://www.marymartin.com/web?pid=429436>

Bennett deftly tells the story of such missing Anzacs through the personal experience of three sets of brothers - the Reids, Pflaums, and Allens - whose names he selected from the Memorials to the missing. Bennett traces their paths from small, peaceful towns to three devastating battlefields of the Great War Gallipoli, Fromelles, and Ypres. He reveals the carnage that led to their disappearance, and their family's subsequent grief and endless search for elusive facts.

World War, 1914-1918 -- Missing in action -- Australia. | World War, 1914-1918 -- Participation, Australian. | World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula. | Fromelles, Battle of, Fromelles, France, 1916. | Ypres, 1st Battle of, Ieper, Belgium, 1914. | Australian

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You daughters of freedom : the Australians who won the vote and inspired the world / Clare Wright

Australia : Text Publishing Company, Australia 2018

xi, 553 pages, [12] unnumbered pages of plates : illustrations (some colour), portraits

(some colour) ; 25 cm  
9781925603934  
USD 49.99 / HB  
865 gm.

<http://www.marymartin.com/web?pid=429437>

For the ten years from 1902, when Australia's suffrage campaigners won the vote for white women, the world looked to this trailblazing young democracy for inspiration. Clare Wright's epic new history tells the story of that victory - and of Australia's role in the subsequent international struggle - through the eyes of five remarkable players- the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911. Clare Wright's Stella Prize-winning *The Forgotten Rebels of Eureka* retold one of Australia's foundation stories from a fresh new perspective. *With You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world - and the standard bearer for progress in a shining new century.

Women -- Suffrage -- Australia -- History. | Democracy -- Australia -- History. | Suffragists -- Australia. | Suffragists. | Women -- Suffrage. | Australia. | Australian

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Unfettered and alive : a memoir / Anne Summers

Australia : Allen and Unwin, Australia 2018

xvi, 477 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781743318416

USD 39.99 / PB

785 gm.

<http://www.marymartin.com/web?pid=429438>

The inspiring autobiography of one of Australia's most influential women, from journalist to policy maker to change agent at large. 'I was born into a world that expected very little of women like me. We were meant to tread lightly on the earth, influencing events through our husbands and children, if at all. We were meant to fade into invisibility as we aged. I defied all of these expectations and so have millions of women like me.' This is the compelling story of Anne Summers' extraordinary life. Her story has her travelling around the world as she moves from job to job, in newspapers

and magazines, advising prime ministers, leading feminist debates, writing memorable and influential books. Anne has not been afraid to walk away from success and to satisfy her constant restlessness by charging down new and risky paths. Whatever position she has held, she has expanded what's possible and helped us see things differently-often at high personal cost. Anne shares revealing stories about the famous and powerful people she has worked with or reported on and is refreshingly frank about her own anxieties and mistakes. She shares a heart-breaking story of family violence and tells of her ultimate reconciliation with the father who had rejected her. *Unfettered and Alive* is a provocative and inspiring memoir from someone who broke through so many boundaries to show what women can do.

Summers, Anne, 1945- | Women authors, Australian -- 20th century -- Biography. | Women journalists -- Australia -- Biography. | Authors, Australian -- Biography. | Authors -- Australia -- Biography. | Feminists -- Australia -- Biography. | Australian

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*Great Bush Stories : Colourful yarns and true tales from life on the land / Graham Seal*  
Australia : Allen and Unwin, Australia 2018

304 pages, 23cm.

9781760633042

USD 24.95 / PB

375 gm.

<http://www.marymartin.com/web?pid=429439>

Tales from life on the land and outback adventures continue to intrigue, puzzle and entertain us. This collection is Graham Seal at his best.

'Graham Seal has the knack of the storyteller' - Warren Fahey AM The tradition of yarns from the bush goes back to the earliest days in Australia. Colourful rural characters and dramatic incidents parade through our history and folklore, entertaining and appalling us in equal measure. Graham Seal has gathered classic and little-known stories from the time when most Australians lived outside the cities, and communication was by dirt track or boat. There's the time when farmers used their Ferguson tractors to save a town from floodwaters; when soldiers took on mobs of emus devastating the wheat crop; the Lady Bushranger who lived rough in a cave; Bob the railway dog who hitched rides on trains for years; and the many dubious strategies devised over the years against the pesky bush fly. True or more than a little exaggerated, these stories reflect the distinctive way of life of rural and outback folk which continues even today.

## Anthologies (non-poetry)

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Women kind : unlocking the power of women supporting women / Dr Kirstin Ferguson and Catherine Fox

Australia : Murdoch Books, Australia 2018

302 pages ; 24 cm

9781760523848

USD 29.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=429440>

Women are rallying together in a massive and unstoppable force to make their voices heard around the world in ways we have never seen before. When Dr Kirstin Ferguson, an Australian company director, decided she was fed up with the vicious online abuse of women, she turned the tables and used social media to create the #CelebratingWomen campaign, profiling two women from anywhere in the world and every walk of life, every day for a year. The response was overwhelming. In Women Kind, Ferguson joins Walkley award-winning journalist and leading commentator on women in the workplace Catherine Fox to examine how women's shared clout is transforming communities, workplaces and leadership; show that every woman is a role model; and challenge the idea that women regularly turn on each other for scarce seats at the top table. Ferguson and Fox urge us to get on board and forget the old saying that when a woman climbs the corporate ladder, she needs to send it back down to help one other woman. What's needed is a fishing net to bring up many women together, all supporting each other. There has never been a better moment to join our voices, share experiences and celebrate the power of women supporting women.

Ferguson, Kirstin -- Anecdotes. | Leadership. | Women employees. | Women executives. | Businesswomen. | Mentoring in business. | Success in business. | Business networks. | Australian

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Hillary's Antarctica : adventure, exploration and establishing Scott Base / text Nigel Watson ; photography Jane Ussher

Australia : Allen and Unwin, Australia 2018

240 pages : illustrations (some colour), colour maps, portraits ; 25 cm.

9781760633578

USD 44.99 / HB

1005 gm.

<http://www.marymartin.com/web?pid=429441>

Written by Nigel Watson of the Antarctic Heritage Trust, and illustrated with Jane Ussher's stunning photographs, plus historic images and never-before-seen ephemera and diary entries, this is the first book that fully documents and celebrates Ed Hillary's contribution to Antarctic history. Hillary and the New Zealand team were supposed to be a support act to the British Commonwealth Antarctic crossing party. By heading on to the South Pole and reaching it before the crossing party, Hillary exceeded the brief. His actions created tensions, unleashed a media storm and denied the British an historic first overland to the South Pole since Captain Scott. Hillary even had the audacity to achieve the feat with three farm tractors. In doing so, Sir Edmund Hillary added another fascinating chapter to the exploration annals of Antarctica and he, and his expedition team, laid the foundations for New Zealand's continuous, and increasingly important, presence in Antarctica.

Hillary, Edmund, 1919-2008. | Hillary, Edmund, 1919-2008 -- Travel -- Antarctica. | Hillary, Edmund, 1919-2008. | Scott Base. | Trans-Antarctic Expedition (1955-1958) -- History. | Scientific expeditions -- Antarctica -- History. | Antarctica -- Discovery and exploration. | Antarctica -- Discovery and exploration -- New Zealand.

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The PM years / Kevin Rudd

Australia : Pan Macmillan Australia Pty Ltd., Australia 2018

xvii, 652 pages, 32 unnumbered pages of plates : colour illustrations, portraits ; 25 cm  
9781760556686

USD 44.99 / HB

1150 gm.

<http://www.marymartin.com/web?pid=429442>

Less than three years after taking government in a landslide election victory, Kevin Rudd was betrayed by his deputy and the factional powerbrokers of the Australian Labor Party, the 'Faceless Men', despite enjoying historically high personal and party approval ratings.

The betrayal of June 2010 is the most significant Australian political event of the century. No prime minister including Rudd has since seen out a full term before being dethroned by their own caucus. But how did party games in Canberra spiral so catastrophically out of control?

Kevin Rudd defeated John Howard on a platform of fresh ideas, progressive innovation and new leadership. He inherited two wars and the legacy of eleven years of conservative economic mismanagement. And within months of taking office, his new government would face the greatest economic cataclysm since the Great Depression - the Global Financial Crisis of 2008. But none of these deterred Rudd from his vision of bringing Australia into the modern age.

In witty, forthright and audaciously honest prose, Rudd recounts his early triumphs and challenges in the hard business of government. But beyond the policy goals he kicked - from raising the pension to axing WorkChoices to laying the foundation for a decades-long Labor dream of paid parental leave - he takes us into cabinet, the prime minister's office and the back-corridor conversations that reshaped the country. We learn of the wheeling and dealing of governance as Rudd works with President Obama in the face of the financial crisis, apologises to the Stolen Generations and ratifies the Kyoto Protocol.

Yet regardless of Rudd's efforts to combat climate change and his success in keeping Australia out of recession - the great moral and economic challenges of our generation - dark forces within his own party conspired against him. The unceremonious removal of a first-term prime minister from office shocked Rudd as much as it did the nation.

Despite great pain, Rudd continued to serve his party, and his country, as backbencher and foreign minister. He documents his time in the wilderness before his brief resurrection as Labor leader and the 2013 election, retaking the party after it had truly 'lost its way'.

After years of silence, the 26th Prime Minister of Australia is finally on the record about his time in government, in this second volume of his autobiography. This is the memoir of a prime minister full of energy and ideals, while battling the greatest trials of the modern age. This is Kevin Rudd's response to the ultimate political - and personal - betrayal.

Rudd, Kevin, 1957- | Australian Labor Party. | Prime ministers -- Australia -- Biography | Politicians -- Australia -- Biography. | Australia -- Politics and government -- 21st century. | Australian

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Mutiny on the bounty / Peter FitzSimons

Australia : Hachette Australia, Australia 2018

xli, 613 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), maps, colour portraits ; 25 cm.

9780733634116

USD 49.99 / HB

1000 gm.

<http://www.marymartin.com/web?pid=429443>

The mutiny on HMS Bounty, in the South Pacific on 28 April 1789, is one of history's truly great stories - a tale of human drama, intrigue and adventure of the highest order - and in the hands of Peter FitzSimons it comes to life as never before. Commissioned by the Royal Navy to collect breadfruit plants from Tahiti and take them to the West Indies, the Bounty's crew found themselves in a tropical paradise. Five months later, they did not want to leave. Under the leadership of Fletcher Christian most of the crew mutinied soon after sailing from Tahiti, setting Captain William Bligh and 18 loyal crewmen adrift in a small open boat. In one of history's great feats of seamanship, Bligh navigated this tiny vessel for 3618 nautical miles to Timor. Fletcher Christian and the mutineers sailed back to Tahiti, where most remained and were later tried for mutiny. But Christian, along with eight fellow mutineers and some Tahitian men and women, sailed off into the unknown, eventually discovering the isolated Pitcairn Island - at the time not even marked on British maps - and settling there. This astonishing story is historical adventure at its very best, encompassing the mutiny, Bligh's monumental achievement in navigating to safety, and Fletcher Christian and the mutineers' own epic journey from the sensual paradise of Tahiti to the outpost of Pitcairn Island. The mutineers' descendants live on Pitcairn to this day, amid swirling stories and rumours of past sexual transgressions and present-day repercussions. Mutiny on the Bounty is a sprawling, dramatic tale of intrigue, bravery and sheer boldness, told with the accuracy of historical detail and total command of story that are Peter FitzSimons' trademarks.

Bligh, William, 1754-1817. | Christian, Fletcher, 1764-1793. | Bounty (Ship) | Survival at sea -- Pacific Ocean -- History -- 18th century. | Bounty Mutiny, 1789. | Pitcairn Island (Pitcairn Islands) -- History. | Tahiti (French Polynesia : Island) -- History. | Australian

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The uncollected plays of Shaun Micallef / Shaun Micallef

Australia : Affirm Press 2018

331 pages ; 25 cm

9781925712025

USD 34.99 / HB

680 gm.



<http://www.marymartin.com/web?pid=429444>

Shaun Micallef is without doubt Australia's premier comedian, writer, producer, presenter, host, actor, author, broadcaster, bon vivant, gadfly, troubadour, dancer, impresario, trick-cyclist, acrobat, lion tamer, poet and elite sportsman. But did you know that he is also an internationally renowned playwright? No? Typical. It's a stain on our national character that this doyen of theatre does not get anywhere near the credit he deserves or attention he craves in this country; mute testimony to Australia's cultural cringe and inveterate dumbness. From Broadway to the West End, his name is mentioned in the same breath as Mamet and Ray Cooney; and in the salons of Paris he is worshipped as a God. His plays, uncollected until now, are irrefutable proof that when it comes to listing the world's greatest dramatists, the name Micallef should be inserted in there somewhere. Even if you have never been to the theatre before, just holding this book in your hands as you are now will change your life forever. You'll laugh, you'll cry, your body will spasm convulsively - you may even be so moved that you will open the book and read it.

Drama. | Australian drama -- 21st century. | Humorists, Australian. | Australian wit and humor. | Australian

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The single ladies of Jacaranda Retirement Village / Joanna Nell

Australia : Hachette Australia, Australia 2018

357 pages ; 24 cm.

9780733640353

USD 29.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=429445>

The life of 79-year-old pensioner PEGGY SMART is as beige as the décor in her retirement village. Her week revolves around aqua aerobics and appointments with her doctor. Following a very minor traffic accident, things have turned frosty with her grown-up children and she is afraid they are trying to take away her independence. Noticing her memory isn't what it used to be, Peggy is taking ever more inventive steps to cover up her dwindling faculties. The highlight of Peggy's day is watching her neighbour Brian head out for his morning swim. She dreams of inviting the handsome widower - treasurer of the Residents' Committee and one of the few eligible men in the village - to an intimate dinner. But why would an educated man like Brian, a chartered accountant no less, look twice at Peggy? As a woman of a certain age, she fears she has

become invisible, even to men in their eighties. But a chance encounter with an old school friend she hasn't seen in five decades - the glamorous fashionista ANGIE VALENTINE - sets Peggy on an unexpected journey of self-discovery.

Older women -- Fiction. | Female friendship -- Fiction. | Australian fiction. | Friendship -- Fiction. | Retirement communities -- Fiction. | Man-woman relationships -- Fiction. | Families -- Fiction.

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The year of the farmer / Rosalie Ham

Australia : Pan Macmillan Australia Pty Ltd., Australia 2018

325 pages ; 24 cm

9781760558901

USD 32.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=429446>

In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it's all Neralie Mackintosh's fault. If she'd never left town then her ex, the hapless but extremely eligible Mitchell Bishop, would never have fallen into the clutches of the truly awful Mandy, who now lords it over everyone as if she owns the place. So, now that Neralie has returned to run the local pub, the whole town is determined to reinstate her to her rightful position in the social order. But Mandy Bishop has other ideas. Meanwhile the head of the local water board - Glenys 'Gravedigger' Dingle - is looking for a way to line her pockets at the expense of hardworking farmers already up to their eyes in debt. And Mandy and Neralie's war may be just the chance she was looking for...

Australian fiction. | Small cities -- New South Wales -- Fiction. | Interpersonal relations -- Australia -- Fiction. | Man-woman relationships -- Australia -- Fiction. | Country life -- New South Wales -- Fiction. | Triangles (Interpersonal relations) -- Fiction. | Homecoming -- Fiction. | Farmers -- Fiction. | New South Wales -- Fiction. | Australian

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The Peter Norman story / Andrew Webster & Matt Norman

Australia : Pan Macmillan Australia Pty Ltd., Australia 2018

298 pages, 32 unnumbered pages of plates : illustrations (chiefly colour), colour facsimilies, portraits (some colour) ; 24 cm

9781925481365

USD 34.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=429447>

Who is Peter Norman? He's the greatest Australian hero you don't know. Peter Norman is the 'forgotten man' in one of the most powerful and influential photos of all time. Peter is in the photo because he won Australia a silver medal at the 1968 Mexico Olympics after running the 200 metres in 20.06 seconds. In 2018, 50 years on, it is still the Australian record. But Peter Norman is a hero to millions today not for the race or the record, but for what he did next. Hearing of US medallists John Carlos and Tommie Smith's plans to protest against inequality on the dais, Peter pinned an Olympic Project for Human Rights badge on his green and gold tracksuit and said: 'I'll stand with you.' That act of solidarity cost Peter Norman everything. All three men were cast into exile, their lives sent spiralling. But it secured a unique friendship - and a legend that, in its 50th anniversary, is more powerful than ever. This is the extraordinary story of the man behind the photo and a moment that changed the world. It's a strange odyssey of a working-class, Salvation Army-raised boy from Melbourne who became a global icon for equality and courage, yet who remained an enigma to even those closest to him. It's a story about taking a stand and inspiring people everywhere to stand with you. The story of a unique hero who has gone unsung for too long. The Peter Norman Story.

Norman, Peter, 1942-2006. | Smith, Tommie, 1944- | Carlos, John, 1945- | Olympic Games (19th : 1968 : Mexico City, Mexico) | Physical education teachers -- Victoria -- Biography. | Human rights advocacy -- Anecdotes. | Runners (Sports) -- Biography. | Protest movements -- United States. | Black power -- United States. | Olympic athletes -- Australia -- Biography. | Olympics -- Participation, Australian. | Track and field athletes -- Australia -- Biography. | Australian

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For valour : Australians awarded the Victoria Cross / Craig Blanch & Aaron Pegram

Australia : NewSouth Publishing, Sydney NSW 2018

ix, 501 pages : illustrations, portraits ; 28 cm

9781742235424

USD 79.99 / HB

2430 gm.

<http://www.marymartin.com/web?pid=429448>

For Valour tells the remarkable stories of the 100 Australians who have been awarded

the Victoria Cross for exceptional acts of bravery and self-sacrifice in battle. From Captain Neville Howse of the New South Wales Army Medical Corps in 1900 to Corporal Cameron Baird of the 2nd Commando Regiment in 2013, heroic actions in the Boer War appear alongside those from the First World War, North Russia, the Second World War, Vietnam and Afghanistan. Vivid descriptions of events on the battlefield are matched with biographical profiles of each of the recipients to provide insights into their lives outside wartime service. With a foreword from Daniel Keighran VC, new archival research and striking photographs and artworks from the Australian War Memorial, For Valour commemorates the servicemen who have been awarded the military's highest honour.

Australia. Army -- Medals, badges, decorations, etc. | Australia. Army -- Biography. | Victoria Cross -- History. | Victoria Cross -- Biography. | Medals -- Australia -- History. | Decorations of honor -- Australia -- History. | Military decorations -- Australia -- History. | Australian

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The Western Front diaries of Charles Bean / edited by Peter Burness  
Australia : NewSouth Publishing, Sydney NSW 2018  
639 pages : illustrations, maps, portraits ; 29 cm.  
9781742235868  
USD 79.99 / HB  
2965 gm.

<http://www.marymartin.com/web?pid=429449>

Australia's official First World War correspondent, Charles Bean, saw more of the Australian Imperial Force's actions and battles on the Western Front than anyone. Bean's extensive private wartime diaries, held by the Australian War Memorial, form a unique and personal record of his experiences and observations throughout the war and were the basis of his monumental multi-volume official war history. While a selection of his diaries relating to the Gallipoli campaign have been available for some time, Bean's Western Front diaries are published here for the first time, edited by esteemed historian Peter Burness, and accompanied by over 500 remarkable photographs, sketches and maps.

Bean, C. E. W. (Charles Edwin Woodrow), 1879-1968 -- Diaries. | Great Britain. Army. Australian and New Zealand Army Corps. | Australia. Australian Army. Australian Imperial Force (1914-1921) | Great Britain. Army. Australian and New Zealand Army Corps. | War correspondents -- Australia -- Diaries. | World War, 1914-1918 --

Journalists -- Diaries. | World War, 1914-1918 -- Campaigns -- France. | World War, 1914-1918 -- Personal narratives, Australian. | World War, 1914-1918 -- Participation, Australian. | World War, 1914-1918 -- Campaigns -- Western Front. | War correspondents -- Australia -- Diaries. | World War, 1914-1918 -- Journalists -- Diaries. | Australian

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Power of the pedal : the story of Australian cycling / Rupert Guinness

Australia : National Library of Australia, Australia 2018

ix, 205 pages : illustrations (some colour), portraits (some colour) ; 27 cm

9780642279224

USD 39.99 / PB

1090 gm.

<http://www.marymartin.com/web?pid=429450>

Bicycles changed our lives! They meant a new and faster way to get around, in both the country and the city, and gave rise to ways of exploring, socialising and competing.

In the nineteenth century bicycles gave us 'overlanders', adventurers who explored new routes through rugged terrain; cycling clubs, which gave women a new kind of freedom to mix socially with men: and novel kinds of racing.

In *Power of the Pedal*, cycling journalist Rupert Guinness reveals 200 years of the bike in Australia, covering not only its place in Australian everyday life but also the big races, here and abroad. Along the way, read about well-known Australians –from Sir Hubert Opperman to Kathy Watt, Cadel Evans and Anna Meares–whose cycling feats have entertained and inspired many.

Cycling -- Australia -- History. | Cyclists -- Australia -- History. | Cyclists -- Australia -- Biography. | Bicycle racing -- History. | Australian history. | Sports & Active outdoor recreation. | Australian

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Back from the brink, 1997-2001 / edited by Tom Frame

Australia : UNSW Press 2018

xxv, 342 pages : 1 illustration ; 24 cm.

9781742235813

USD 39.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=429451>

The years 1997-2001 were eventful ones for the Howard Government. This second volume of the Howard Government series explores these tumultuous years. In Back from the Brink politicians, commentators and scholars including Michael Wesley, Hugh White, Peter Costello, Phillipa McGuinness and Tom Frame and take a critical look at the Howard Government's performance, and analyse landmark events -- Wik and native title, a succession of ministerial resignations, the Patrick Corporation waterfront dispute, the Coalition's near defeat at the 1998 election, the response to post-independence violence in East Timor, and the introduction of the GST.

Howard, John, 1939- | Howard, John, 1939- -- Political and social views. | Liberal Party of Australia. | Australia. Parliament. | Australia. Parliament -- Elections,1996. | Federal government -- Australia -- History. | Prime ministers -- Australia. | Political leadership -- Australia. | Elections -- Australia -- 1996. | Australia -- Politics and government -- 1997-2001. | Australia -- Politics and government -- 1996- | Australian

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Island off the coast of Asia : instruments of statecraft in Australian foreign policy / Clinton Fernandes

Australia : Monash University Press, Australia 2018

vii, 239 pages : illustrations, map ; 24 cm.

9781925523799

USD 29.99 / PB

350 gm.

<http://www.marymartin.com/web?pid=429452>

Island off the Coast of Asia: Instruments of Statecraft in Australian Foreign Policy is an unprecedented 230-year Australian study that reveals the central role of economic actors in defining and pursuing the 'national interest'. Australia's search for security has meant much more than protection from military invasion. It includes the security of economic interests, and the pursuit of a political order that secures them. This view of security has deep roots in Australia's geopolitical tradition. Australia began its existence on the winning side of a worldwide confrontation between imperial powers and the rest of the world. The book shows that the 'organising principle' of Australian foreign policy is to stay on the winning side of the global contest. Australia has pursued this principle in war and peace, using the full arsenal of diplomacy, law, investment, research, negotiations, military force and espionage. This book uses many decades of secret files to reveal the inner workings of high-level policy.

National security -- Australia. | Geopolitics -- Australia. | Australia -- Foreign relations.  
| Australia -- Foreign economic relations. | Australia -- Military policy. | Australia

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The distribution of settlement : appropriation and refusal in Australian literature and culture / Michael R. Griffiths

Australia : UWA Publishing , Australia 2018

238 pages : illustrations, portraits ; 23 cm

9781760800017

USD 39.99 / PB

330 gm.

<http://www.marymartin.com/web?pid=429453>

The Distribution of Settlement is an important milestone in the ongoing conversation between settler and Indigenous literary histories. In its examination of Indigenous opacity and refusal, this book refocuses interest on the ethics of reading and reinvigorates pressing current debates about cross-cultural engagements. It's essential reading for all readers of Australian literature. - Associate Professor Anne Brewster, University of New South Wales  
Settler representations of Indigenous culture and identity weigh heavily on the way Indigenous people tell their stories in the present. These representations affect the way Indigenous writers themselves operate to represent themselves and their people. The rendering visible of Indigenous culture involves a fraught history riven with appropriation, misrepresentation and material and discursive forms of violence. The Distribution of Settlement tells a partial story about the effect of these histories within Australian literature and culture. Tracking such cases of appropriation and misrepresentation in white Australian writing from the middle of the twentieth century, the book also turns to the legacy of these acts on and in contemporary Aboriginal writers as diverse as Kim Scott, Alexis Wright, Tony Birch and Tara June Winch.

Aboriginal Australian literature. | Aboriginal Australians -- Cultural assimilation. |  
Aboriginal Australians -- Australia -- History. | Aboriginal Australians -- Attitudes. |  
Australian

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What is Performance Art? / Adam Geczy

Australia : Power Publications, Sydney 2018

432 pages, 24cm

9780909952938

USD 39.99 / PB  
1105 gm.

<http://www.marymartin.com/web?pid=429454>

This new volume takes a look at the rich history of performance art in Australia through a multitude of perspectives. With thirty-nine contributions by scholars, curators and artists covering more than three decades of practice, readers will enjoy both a comprehensive overview of the local performance art landscape and a rich trove of personal reflections from some of its pioneers and main proponents.

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The Budapest Job / Spigelman, Alice  
Australia : Brandl & Schlesinger Pty Ltd, Australia 2018  
340 pages, 23cm  
9780648202653  
USD 29.99 / PB  
465 gm.

<http://www.marymartin.com/web?pid=429455>

The Budapest Job is a fast-paced thriller that builds to a dramatic revelation. A young Australian architect arrives in Budapest in 1989 on a project, the year Communism is collapsing.

He becomes embroiled in a secret police operation amidst the political turmoil of the times as he tries to track down the person who murdered his father in 1953 during the Stalinist years. When he makes the shocking discovery of the perpetrator's identity he must decide whether to take revenge or let justice be delivered.

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The Butcherbird stories / a. s. patric  
Australia : Transit Lounge, Australia 2018  
256 pages, 23cm  
9781925760101  
USD 29.99 / HB  
505 gm.

<http://www.marymartin.com/web?pid=429456>

Eleven stories. Each like a matchstick struck to illuminate the darkness. Evocations of



place ranging from a Bangla jungle to the deep, blue Danube to a winter beach in Melbourne excite and seduce. But what truly draws the reader in are the unexpected landscapes of people's lives, explored with rare sensitivity, grace and a fearless truthfulness.

A lonely St Kilda chef invites a beautiful busker to use his spare room. A father sings a lullaby to comfort his young daughter who has woken from a nightmare. A taxi driver picks up an old-world gentleman who is reluctant to disclose his destination. A young immigrant boy growing up in the western suburbs of Melbourne daydreams of infinite possibility.

Death, loneliness, passion and belief: Patric takes on the big questions in life and writes about the small people of the world with stylistic verve and deep humanity.

This collection of stories reveals the author, best known for his award-winning novels, as a true master of the short story form.

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The best Australian science writing 2018 / John Pickrell (editor)

Australia : NewSouth Publishing, Sydney NSW 2018

336 pages, 23cm

9781742235882

USD 29.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=429457>

This popular yearly anthology gives a snapshot of the very best science writing Australia has to offer, including everything from the most esoteric philosophical questions about ourselves and the universe, through to practical questions about the environment in which we live.

Now in its eighth year, The Best Australian Science Writing 2018 draws on the knowledge and insight of Australia's brightest authors, journalists and scientists to challenge perceptions of the world we think we know.

This year's selection includes the best of Australia's science writing talent: Jo Chandler, Andrew Leigh, Michael Slezak, Elizabeth Finkel, Bianca Nogrady, Ashley Hay, Joel Werner, Margaret Wertheim and many more.

Australian

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The world was whole / Fiona Wright

Australia : Giramondo Publishing Company, Australia 2018

243 pages ; 24 cm

9781925336979

USD 29.99 / PB

335 gm.

<http://www.marymartin.com/web?pid=429458>

The follow-up to Fiona Wright's essay collection *Small Acts of Disappearance* - winner of the Nita B. Kibble Award and the Queensland Literary Award for Non-fiction, shortlisted for the Stella Prize and the NSW Premier's Award for Non-fiction. Our bodies and homes are our shelters, each one intimately a part of the other. But what about those who feel anxious, uncomfortable, unsettled within these havens? In *The World Was Whole*, Fiona Wright examines how we inhabit and remember the familiar spaces of our homes and suburbs, as we move through them and away from them into the wider world, devoting ourselves to the routines and rituals that make up our lives. These affectingly personal essays consider how all-consuming the engagement with the ordinary can be, and how even small encounters and interactions can illuminate our lives. Many of the essays are set in the inner and south-western suburbs of a major Australian city in the midst of rapid change. Others travel to the volcanic coastline of Iceland, the mega-city of Shanghai, the rugged Surf Coast of southern Victoria. The essays are poetic and observant, and often funny, animated by curiosity and candour. Beneath them all lies the experience of chronic illness and its treatment, and the consideration of how this can reshape and reorder our assumptions about the world and our place within it.

Wright, Fiona, 1983- | Australian essays -- 21st century. | Anorexia nervosa patients' writings, Australian. | Australian

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Duty nobly done : an extraordinary account of 11 family members in the Great War / Adam Holloway

Australia : Big Sky Publishing, Australia 2018

519 pages, 24 unnumbered pages of plates : illustrations, portraits, genealogical table ; 23 cm

9781925675832

USD 34.99 / PB

745 gm.

<http://www.marymartin.com/web?pid=429459>

This is the extraordinary true story of 11 young Australian men from one extended family and their experiences in the great adventure that would change their lives — the Great War. Author Adam Holloway, a direct descendant, takes the reader into the lives of each of these men as they embark on a journey from which they are unlikely to return. These were young, confident men who revelled in the brash optimism of a young nation. They were desperate to prove themselves, eager to assert the justice of their cause and keen for a taste of the excitement and comradeship of battle. They were not expecting to be plunged into a lingering nightmare characterised by the stench of death and putrefaction, overwhelming fear and despair, and the gnawing uncertainty of survival. Holloway uses personal letters, diaries and family memories to deftly recreate the nail-biting tension as each man experiences his own baptism of fire amid the utter horror of the sights and sounds of battle. From the craggy cliffs of Gallipoli to the insatiable maw of the Western Front, these brothers and cousins step forward to take their turn in a procession of courage, each determined to do his duty and to look after his battalion brothers.

Holloway family. | World War, 1914-1918. | World War, 1914-1918 -- Australia -- Biography. | Australian

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Falling backwards : Australian historical fiction and the history wars / Jo Jones

Australia : UWA Publishing , Australia 2018

273 pages, [8] pages of plates : illustrations (some colour), maps, portraits (some colour) ; 24 cm

9781742589916

USD 39.99 / PB

395 gm.

<http://www.marymartin.com/web?pid=429460>

Some stories are hard to tell. During a period known as the Australian History Wars, consideration of the national past was vexed, contested territory. There was marked vitriol – to an unprecedented extent – in public debate about the “reality” and interpretation of the events of colonisation. This study investigates the output of novelists who were brave enough to contribute to this vital cultural moment and the issues of politics and form they attempted to negotiate. This book deals with the

publically-waged debate over the suitability of novelists to render authoritative versions of significant events or periods as its starting point. From there, however, it delves deeper into the politics of form, analysing the connection between the realist modes of traditional, empiricist histories and the various explorations of the colonial past that have been figured through different historical novels. The forms of these novels range from classic realism to frontier Gothic, various Romanticisms, magical realism, and reflexive post-modernism. The relative formal freedoms offered through historical novels, when compared to conventional history writing offer the chance to confront the past in all of its contradiction and complexity. The terrain of the postmodern and historical sublime — of loss and uncertainty — is one in which historical fiction can perform an important political and ethical role. The immeasurably vast space which lies beyond history, that space of those who are often unrepresented, often victims, often silent, is an abyss into which fiction, particularly historical fiction, is able imaginatively and ethically to descend.

Australian fiction -- 20th century -- History and criticism. | Historical fiction, Australian -- History and criticism. | Ethics in literature. | Australian literature -- History and criticism. | Australia -- History. | Literary studies: general. | Literature: history & criticism. | Australian

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Yes yes yes : Australia's journey to marriage equality / Alex Greenwich; Shirleene Robinson

Australia : NewSouth Publishing, Sydney NSW 2018

xv, 336 pages ; 21 cm

9781742235998

USD 29.99 / PB

360 gm.

<http://www.marymartin.com/web?pid=429461>

Yes Yes Yes, written by two advocates intimately involved in the struggle for marriage equality, reveals the untold story of how a grassroots movement won hearts and minds and transformed a country. From its tentative origins in 2004, through to a groundswell of public support, everyday people contributed so much to see marriage equality become law.

The book captures the passion that propelled the movement forward, weaving together stories of heartbreak, hope and triumph. It is based on personal memories and more than forty interviews with key figures and everyday advocates from across Australia. It

covers the movement's origins in 2004, when the Marriage Act of 1961 was amended to exclude same-sex couples, through to the unsuccessful High Court challenge, a public vote in 2017 and the Parliamentary aftermath. It reminds us that social change is possible and that love is love.

Same sex marriage -- Australia. | Vote-by-mail elections -- Australia. | Same-sex marriage -- Political aspects -- Australia. | Australia -- Politics and government -- 2001- | Australia -- History -- 21st century. | Australian

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Cook and the Pacific : with essays / by John Maynard, Susannah Helman and Martin Woods

Australia : National Library of Australia, Australia 2018

vii, 184 pages : illustrations (some colour), facsimiles, maps, portraits ; 30 cm

9780642279231

USD 29.99 / PB

860 gm.

<http://www.marymartin.com/web?pid=429462>

Cook led a scientific expedition to observe the transit of Venus in Tahiti, circumnavigated New Zealand and established that it was two separate islands, and nearly perished when the Endeavour ran aground on the world's largest coral reef. In 1779, on his third Pacific voyage, he was killed in Hawaii.

Cook's three Pacific voyages changed contemporary understanding of the world. But they also had a dramatic impact on the lives of those who inhabited the vast regions Cook explored. For many First Nations peoples, this was merely part of a long saga of dispossession and struggle for survival. While Cook and the Pacific tells the story of cooperation and cultural exchange, it also details confrontation and conflict. The book has a strong First Nations voice, reflected in the essay by John Maynard.

The Library's collections provide a window into Cook and his complex legacy. Cook and the Pacific allows audiences to celebrate, debate, question and understand the voyage of the Endeavour—shedding new light on Cook, the man and the myth. It explores Cook's contribution to science and navigation as well as his contribution to knowledge of the Pacific.

Cook, James, 1728-1779 -- Exhibitions. | Voyages around the world -- 18th century -- Exhibitions. | First contact of aboriginal peoples with Westerners -- Pacific Area --

Exhibitions. | Pacific Area -- Discovery and exploration -- Exhibitions. | Australian

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Steam Australia : locomotives that galvanised the nation / Tim Fischer

Australia : National Library of Australia, Australia 2018

vii, 255 pages : illustrations (some colour), facsimiles, maps ; 27 cm

9780642279293

USD 39.99 / PB

1290 gm.

<http://www.marymartin.com/web?pid=429463>

Tim Fischer takes readers into the fascinating and grand story of steam transportation over ten vital decades of transformation in Australia's history. This book is so much more than a history or a set of lists, it is about the great tapestry of transport weaved by the steam locomotive, and Tim details how the nation was galvanised with economic growth delivered by steam. Fischer tracks key steam locomotives that traversed Australia during critical stages of our nation's development and transported soldiers to fields of conflict as we fought in two world wars.

For a century, from 1850 to 1950, steam locomotive haulage dominated Australia's various rail systems and, during that period, rail networks expanded from a few short routes in the big capital cities to huge networks reaching every corner of each state. The book also covers the great named express trains hauled by steam locomotives over the decades: Puffing Billy, Robert Gordon Menzies, The Ghan. Special features include information on Albury's 'break of gauge' platform (where two state track systems met), the Amiens branch line (running through Pozieres and Passchendaele stations in Queensland), the 'garnishee' order against the Spirit of Progress, some important characters such as C.Y. O'Connor and many, many more fascinating topics.

Steam locomotives -- Australia -- History. | Railroads -- Australia -- History. | Technology, Engineering, Agriculture. | Australian history | Australian

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Nurses of Australia : the illustrated story / Deborah Burrows

Australia : National Library of Australia, Australia 2018

ix, 214 pages : illustrations (some colour), portraits ; 25 cm

9780642279309

USD 34.99 / PB

930 gm.

<http://www.marymartin.com/web?pid=429464>

From the First Nation caregivers who healed, birthed and nursed for millennia to the untrained and ill-equipped convict men and women who cared for the sick in the fledgling colony of New South Wales, nursing has been practised in Australia since the beginning.

It would take the arrival of a group of dedicated Irish nuns, followed by Florence Nightingale-trained nurses-and decades of constant and continuing campaigning-to transform nursing into what it is today: the most trusted profession in Australia.

Nurses have operated in hastily erected tents and vermin-ridden hospitals, out of the back of utes and in planes flying across remote corners of the country, under fire and under extreme pressure. In a time when medical knowledge was limited, they applied starch or mustard poultices, administered soap and water enemas and tranquilised patients with alcohol. Modern nurses process patient data, carry out research and make complex clinical decisions. But the core nursing values of kindness, compassion and courage have remained unchanged.

Nurses of Australia is beautifully illustrated with images of nurses in the wards; relaxing after a shift; interacting with patients; posing for the camera. Readers will see uniforms change, as veils and capes disappear, hemlines are shortened and then replaced by scrubs. Portraits of nursing's trailblazers and leaders show formidable women who took on archbishops, the medical fraternity, institutionalised racism and sexism-and won.

Nurses -- Australia -- History. | Nursing -- Australia -- History. | Australian

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Visualising human rights / Jane Lydon (editor)

Australia : UWA Publishing , Australia 2018

240 pages, 24cm

9781742589978

USD 34.99 / PB

640 gm.

<http://www.marymartin.com/web?pid=429465>

When the Universal Declaration of Human Rights (UDHR) was proclaimed by the United Nations General Assembly in Paris on 10 December 1948, photography was considered a `universal language' that would communicate across barriers of race and language. 70

years later it is timely to examine the cultural impact of the framework of human rights through visual culture.

Images are a crucial way of disseminating ideas, creating a sense of proximity between peoples across the globe, and reinforcing notions of a shared humanity. Yet visual culture can also define boundaries between people, supporting perceived hierarchies of race, gender, and culture, and justifying arguments for conquest and oppression. Only in recent years have scholars begun to argue for new notions of photography and culture that turn our attention to our responsibilities as viewers, or an ethics of spectatorship. This book explores questions surrounding the historical reception of human rights via imagery and its legacies in the present.

Visualising Human Rights is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights. It brings together leading scholars to examine visual practices surrounding human rights around the globe.

History. | Photography & photographs. | Australian

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Open door / John Kinsella

Australia : UWA Publishing , Australia 2018

100 pages, 21cm

9781742589954

USD 22.99 / PB

280 gm.

<http://www.marymartin.com/web?pid=429466>

The final book in the Jam Tree Gully trilogy, Open Door continues Kinsella's investigation into environmental responsibility and the complexity of our connection to the land of rural Australia.

Australian

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Misfits & me / Mandy Sayer

Australia : NewSouth Publishing, Sydney NSW 2018

xiv, 241 pages ; 24 cm.

9781742236100

USD 34.99 / PB

345 gm.



<http://www.marymartin.com/web?pid=429467>

Misfits & Me represents a selection of Mandy Sayer's non-fiction writing from the past twenty years. Each essay has been chosen to reflect a different aspect of Mandy's attraction to Australia's misfits and outsiders, from child gangs and hoarders to pensioner drug dealers. Sayer also writes with her inimitable frankness about her unconventional family, her unusual marriage to playwright and author Louis Nowra, and her writing process.

Sayer, Mandy, 1963 -- Literary collections. | Australian literature -- 20th century. | Australian literature -- 21st century. | Australian essays -- 21st century. | Australian

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Honeysuckle Creek : the story of Tom Reid, a little dish and Neil Armstrong's first step / Andrew Tink

Australia : NewSouth Publishing, Sydney NSW 2018

264 pages, 8 unnumbered pages of plates : illustrations, portraits, photographs ; 24 cm  
9781742236087

USD 34.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=429468>

Honeysuckle Creek reveals the pivotal role that the tracking station at Honeysuckle Creek, near Canberra, played in the first moon landing. Andrew Tink gives a gripping account of the role of its director Tom Reid and his colleagues in transmitting some of the most-watched images in human history as Neil Armstrong took his first step. Part biography and part personal history, this book makes a significant contribution to Australia's role in space exploration and reveals a story little known until now. As Christopher Columbus Kraft Jr, the director of flight operations for Apollo 11, acknowledged: 'The name Honeysuckle Creek and the excellence which is implied by that name will always be remembered and recorded in the annals of manned space flight'.

Reid, Thomas, 1927-2010. | Honeysuckle Creek Tracking Station. | Honeysuckle Creek Tracking Station -- Management. | Apollo 11 (Spacecraft) | Electrical engineers -- Australia -- Biography. | Earth stations (Satellite telecommunication) -- Australian Capital Territory. | Earth stations (Satellite telecommunication) -- Australian Capital Territory -- Management. | Ground support systems (Astronautics) -- Australian Capital Territory. | Astronautics -- Australia -- Communication systems -- History. | Space

flight to the moon. | Moon -- Exploration -- History. | Australian

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Poor man's coat / Annamaria Weldon (author)

Australia : UWA Publishing , Australia 2018

100 pages, 21cm

9781742589763

USD 22.99 / PB

230 gm.

<http://www.marymartin.com/web?pid=429469>

Ålvik – setting for the poems in this book – is a sleepy little industrial town, set between the Hardanger Fjord and its own little mountain for climbing. Behind Ålvik the serious mountains go on forever, all the length of Norway, till there's almost no more north.

The town is brightly painted and decorated with laughter – a children's town, if you remember. The artists and the poets, the singers, the musicians – they live in a fairytale house, where winter is always coming, even when it has arrived. But spring is pressing too, and summer is an open book, where the blue goes up forever and a day will never end. The forest is the poor man's coat. Step in – let other worlds elapse. Read the leaves as they lie fallen. Follow the trail of light.

Australian

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Stone mother tongue / Kit Kelen (author)

Australia : UWA Publishing , Australia 2018

100 pages, 21cm

9781742589930

USD 22.99 / PB

155 gm.

<http://www.marymartin.com/web?pid=429470>

"Malta-'a slight blemish on the sea's glaze'-forms the beating heart of Stone Mother Tongue, poems fired into existence by Annamaria Weldon's experience of clambering over temples and monuments built by her ancestors. Now part of her psyche, they are melded with a wider experience of Australia as an ancient land. For Weldon, life is 'all context and erasure'. When she writes of the masons knowing 'which prayers to chant while hammering', her poems entwine the land with a human history many thousands

of years in the making." - Kevin Brophy

"Meditative, delicate and restrained, these poems are nonetheless full of vivid realities: the 'undersong' of womanhood, family, loss, carob trees, wild rosemary, figs, geckoes, mother's milk - and psychotropic chickpeas. Delving into her Maltese heritage, Annamaria Weldon shows us how the migrant's encounter with Australia provokes a reinterpretation of 'home', a grappling with place of origin." - Tracy Ryan

Australian

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Legacy / Julie Watts (author)

Australia : UWA Publishing , Australia 2018

100 pages, 21cm

9781742589947

USD 22.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=430385>

Winner of the 2018 Dorothy Hewett Award for an Unpublished Manuscript

Australian

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Jungle without water / Sreedhevi Iyer

Australia : Gazebo Books 2018

242 pages, 21cm

9780987619143

USD 24.99 / PB

195 gm.

<http://www.marymartin.com/web?pid=430471>

Of Indian-Malaysian background, Sreedhevi Iyer is adept at locating tensions within her own diaspora while also casting a forensic eye on Australian social and cultural attitudes.

A teacher of creative writing at RMIT and the University of Melbourne, Iyer has a gift for radiant prose, but also an astonishing range of voices, from simple riffs on backyard suburbia to the magic realism of a narrative told by a "divine" coconut.

Her sharp wit and sense of irony keep stories of refugees, inter-racial tension and human prejudice profoundly in our sights.

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Earworm / Colin Varney (author)  
Australia : Margaret River Press 2018  
354 pages, 19cm  
9780648203964  
USD 26.99 / PB  
310 gm.

<http://www.marymartin.com/web?pid=430516>

Empty Fairground is a hit from the nineties. Nicole was conceived to it and now it dwells in her head - a living entity accessing her thoughts and dreams. When Nicola discovers her deceased father is not her biological parent, certainties disintegrate and the song strives to separate fantasy from memory and myth from history, building towards an extraordinary crescendo. Drenched in rhythm and the vividness of pop lyrics, Earworm explores the complexities of filial and romantic love, connecting us to our universal communion with music.

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Lucida intervalla / John Kinsella  
Australia : UWA Publishing , Australia 2018  
130 pages, 19cm.  
9781760800079  
USD 24.99 / PB  
220 gm.

<http://www.marymartin.com/web?pid=430564>

A lucida intervalla is a Latin phrase describing one of those startling 'lucid intervals' experienced by the insane. Lucida Intervalla, as imagined by John Kinsella-the Australian poet and novelist-is an art journalist, artist, and social media sensation whose brilliant presence beguiles every one around her.

Set in a post-apocalyptic world scarcely distinguishable from our own, Kinsella's new novel follows her exploits and thoughts about art, political protest, eternity, and the

absolute. At once a bildungsroman and a novel of ideas whose prose echoes everything from Thomas Browne to Twitter, *Lucida Intervalla* may well be Kinsella's masterpiece.

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A trillion tiny awakenings / Candy Royalle  
Australia : UWA Publishing , Australia 2018  
120 pages, 19cm  
9781760800086  
USD 22.99 / PB  
165 gm.

<http://www.marymartin.com/web?pid=430628>

Listen to this non-prophet,  
This high priestess of poetry:  
No more hatred, just love,  
We are pure love, we are pure love.  
And this gathering, every gathering  
Is sacred. Listen.

Candy Royalle was a spoken word poet par excellence, presenting her words and ideas with dynamism and passion. In a short 37 years of life she made a profound impact on readers and audiences. Her death unleashed sorrow and love. Candy's anticipation of the release of this book makes all of us regretful that it didn't come earlier so that she could enjoy her arrival into a traditional publishing form which was sure to increase her following.

*A trillion tiny awakenings* is uncompromisingly direct in its language and set of interests about the world and the politics that impact every aspect of our lives. These poems also carry love. Candy Royalle invokes tenderness and care in this startling new book.

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Best Australian Political Cartoons 2018 / Russ Radcliffe  
Australia : Scribe Publications, Australia 2018  
192 pages, 20cm  
9781925713565  
USD 29.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=430666>

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Alan Moir, David Pope, David Rowe, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more . . .

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A new history of the Irish in Australia / Elizabeth Malcolm & Dianne Hall  
Australia : NewSouth Publishing, Sydney NSW 2018  
viii, 436 pages : illustrations ; 24 cm  
9781742235530  
USD 34.99 / PB  
555 gm.

<http://www.marymartin.com/web?pid=430693>

Irish immigrants – although despised as inferior on racial and religious grounds and feared as a threat to national security – were one of modern Australia’s most influential founding peoples. A New History of the Irish in Australia takes a fresh approach draws on source materials not used until now and focuses on topics previously neglected, such as race, stereotypes, gender, popular culture, employment discrimination, immigration restriction, eugenics, crime and mental health. This important book also considers the Irish in Australia within the worldwide Irish diaspora. Elizabeth Malcolm and Dianne Hall reveal what Irish Australians shared with Irish communities elsewhere, while reminding us that the Irish–Australian experience was – and is – unique.

Irish -- Australia -- History. | Irish -- Migrations. | Australia -- Emigration and Immigration -- History. | Great Britain -- Colonies -- Oceania. | Australian

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Dangerous ideas about mothers / edited by Camilla Nelson & Rachel Robertson  
Australia : UWA Publishing , Australia 2018  
246 pages ; 24 cm  
9781742589909  
USD 29.99 / PB  
355 gm.

<http://www.marymartin.com/web?pid=430719>

This book is not a guide. It won't give advice on birth, breastfeeding, or bonding. And it's not aimed solely at parents. *Dangerous Ideas about Mothers* is a book about motherhood as a cultural construct. Mothers are a topic on which almost everybody has an opinion, and always have. Now, however, those opinions are funnelled into and amplified on social media, where conversations turn ugly and advice is commercialised (read: the rise of the Mumpreneurs). Often, social media is understood as a place where mothers can either show off or shut up. It is from this idea of heightened scrutiny that *Dangerous Ideas About Mothers* takes its leave. This book confronts the issues that do not appear in many discussions of mothering, from divorce and overburdened court systems, parenting children with a disability, to the big business of mummy-dom, to shifting ideas about fathers, to the increasing numbers of women who choose not to have children. It opens up a space where the taboo and unspoken can be voiced, and makes room for those marginalised by regular conversations around mothers and motherhood. Contributors include Anne Manne, Catharine Lumby, Danielle Wood, Maria Tumarkin, Josephine Wilson, Quinn Eades, and Timmah Ball.

Motherhood -- Australia -- Anecdotes. | Feminist theory -- Australia -- Anecdotes. | Mothers -- Australia -- Anecdotes. | Australian

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From roadside to recovery : the story of the Victorian State Trauma System / Peter Bragge and Russell Gruen

Australia : Monash University Press, Australia 2018

xxvii, 212 pages : illustrations, portraits, charts ; 25 cm.

9781925495799

USD 29.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=430763>

In 1969 car crashes killed over 1000 Victorians, making Victoria's roads some of the world's most deadly.

By 2016, the fatality rate had been cut by 85% and Victorians are now taking seriously the goal of eliminating death on the roads altogether.

This extraordinary achievement is the product of sustained and ground-breaking approaches to preventing injury, saving lives and optimising recovery. Beginning with the world's first seatbelt legislation in 1970, Victorians repeatedly charted new territory

in health and public policy. In 2001 the system to care for severely injured people received a major overhaul. The new Victorian State Trauma System halved the risk anyone injured would die, and became the envy of the world.

From Roadside to Recovery is the story of the evolution, implementation and impact of the Victorian State Trauma System, and those who championed it. It is a story of vision, leadership, determination, and achievement, about which there is much to celebrate. As road trauma is now one of the world's leading causes of death there is also much to learn from it.

For those who care about making a difference, this story will guide and inspire - showing what is possible when a community is determined to address the tragedy and cost of road trauma.

Victorian State Trauma System. | Emergency medical services -- Victoria. | Traffic accidents -- Victoria. | Traffic accident victims. | Traffic accidents -- Prevention -- Victoria. | Roads -- Victoria -- Safety measures. | Automobiles -- Seat belts. | Traumatology. | Australian

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Consuming Anzac : the history of Australia's most powerful brand / Jo Hawkins  
Australia : UWA Publishing , Australia 2018  
xii, 173 pages : illustrations ; 23 cm  
9781760800000  
USD 29.99 / PB  
210 gm.

<http://www.marymartin.com/web?pid=430787>

Consuming Anzac reveals how consumer culture has proved central to the contemporary resurgence and proliferation of the Anzac tradition. In probing the ways in which war memory has been produced, marketed and sold since 1915, it offers new insights into the dynamic commercial world and mutually beneficial relationships that underpin the commemoration of war in the twenty-first century.

War and society -- Australia. | World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula -- Anniversaries, etc. | World War, 1914-1918 -- Australia -- Anniversaries, etc. | World War, 1914-1918 -- Participation, Australian -- Anniversaries, etc. | Consumer behavior -- Australia. | War memorials -- Australia. | War memorials -- Turkey. | History. | Australian



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Magic / Jan Golembiewski  
Australia : Transit Lounge, Australia 2018  
ix, 373 pages ; 24 cm  
9781925760071  
USD 29.99 / PB  
485 gm.

<http://www.marymartin.com/web?pid=430832>

This is a true story...

A young man heads off on a journey to find out if magic still exists in the world, to know its wonder, and to see if it might save him when his own life is unexpectedly at stake.

Instead of retreating after being deported from Mexico, or beaten up in Guatemala, he travels to the Caribbean where he meets a Rastafarian Don Juan who teaches him about the 'natural mystic;' a magical tradition that had travelled to the Caribbean centuries earlier with the slavery trade. Fate further propels his travels through the Americas and Europe to locate the source of this esoteric knowledge in Mother Africa, where his emerging mastery of mysticism is tested by the Sahara desert. He is imprisoned in Nigeria, and tortured, and then sold as a slave.

Magic is the story of an incredible journey, both physical and spiritual, that reverberates with literary voice and authenticity: the uniqueness of lived adventure and of a passionate heart and vision. Upon closing the last page of this book, we ache for the innocence to lose our way and travel deeper, to rediscover the savage but delicious nature of the miraculous in our own lives.

Golembiewski, Jan. | Magic. | Marvelous, The. | Spiritual biography. | Australian

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Going Postal - More than Yes or No / Quinn Eades (editor)  
Australia : Brow Books 2018  
320 pages, 21cm  
9781925704112  
USD 32.99 / PB  
400 gm.

<http://www.marymartin.com/web?pid=430875>

Throughout 2017 the queer and gender-diverse community of Australia undertook an incredible campaign of everyday activism around Marriage Equality. Individuals and collectives shared personal stories with their networks - from social media to workplace to school playground. Tears and rage were purged - often documented as poems, photos, short stories, status updates, tweets, blog posts, political cartoons, and short videos.

Many were shocked at the vitriol directed at 'Yes' voters – to faces, in letterboxes and online, even in 'secret' Facebook groups. By the end, many were truly exhausted. And yes, the legislation went through. Yes, more people can get married now. But many have been left wondering whether it was worth it. Many are living with the ongoing grief of having their lives and those of their loved ones up for public debate.

Going Postal is two books in one: it's a celebration of the 'Yes' result, of the empowerment gained and joy felt by those directly and indirectly affected. It's also however a protest book too, one that is angry and sad due to the trauma enacted upon people. As the blurb says: "Many of us are living with the ongoing grief of having our lives, and those of our children, be up for public debate."

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The man on the mantelpiece : a memoir / Marion May Campbell / Marion May Campbell

Australia : UWA Publishing , Australia 2018

232 pages : portrait ; 20 cm

9781760800031

USD 24.99 / PB

220 gm.

<http://www.marymartin.com/web?pid=430900>

During a 1952 electric storm off Wattamolla NSW a waterspout drew in the CSIRO Cloud Physics Dakota, atomising all those aboard, including the writer's father. Or did it? When his living body has disappeared, what to make of the uniformed man on the mantelpiece?

Just as the waterspout gathers up living creatures and broken things to transport them elsewhere, this memoir dreams its way into the fragments of his life, along with the queer fall-out in its wake. When her grief-stricken mother deifies the disappeared, the

daughter strives to become him. Sometimes it seems that fateful scenarios, including Cold War conspiracies and ill-conceived scientific projects, converge on the man on the mantelpiece; but at times of grace he steps down joyfully to resume the dance with the living.

Campbell, Marion, 1948- | Campbell, Federick William, -- Death and burial. | CSIRO. Radiophysics Laboratory. | Fathers and daughters -- Australia -- Biography. | Air pilots -- Australia -- Biography. | Children of air pilots -- Australia -- Biography. | Rain-making -- Australia. | Aircraft accidents -- Australia. | Biography: general. | Australian

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My country : stories, essays & speeches / David Marr

Australia : Black Inc. Books, Australia 2018

576 pages, 24cm

9781760640804

USD 39.99 / HB

995 gm.

<http://www.marymartin.com/web?pid=432443>

David Marr is the rarest of breeds- one of Australia's most unflinching, forensic reporters of political controversy, and one of its most subtle and eloquent biographers.

In Marr's hands, those things we call reportage and commentary are elevated to artful and illuminating chronicles of our time. My Country collects his powerful reflections on religion, sex, censorship and the law; striking accounts of leaders, moralists and scandalmongers; elegant ruminations on the arts and the lives of artists. And some memorable new pieces.

'My country is the subject that interests me most and I have spent my career trying to untangle it's mysteries.' -David Marr.

#### About the Author

David Marr has written for the Sydney Morning Herald, The Age, The Saturday Paper, The Guardian and The Monthly, and has served as editor of the National Times, reporter for Four Corners and presenter of ABC TV's Media Watch. His books include Patrick White: A Life, The High Price of Heaven, Dark Victory (with Marian Wilkinson), Panic and six bestselling Quarterly Essays: His Master's Voice, Power Trip, Political

Animal, The Prince, Faction Man and The White Queen.

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Germaine : the life of Germaine Greer / Elizabeth Kleinhenz

Australia : Penguin Books, Australia 2018

423 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9780143782841

USD 39.99 / HB

710 gm.

<http://www.marymartin.com/web?pid=432444>

As a student in Melbourne, Elizabeth Kleinhenz heard frequent talk of this almost mythical figure, Germaine Greer. Urged on by her mother she read *The Female Eunuch*, a clarion call that rallied women to assert their female power, and, like her mother and millions of others across the world, changed her life. As one of the first researchers permitted to trawl through the Germaine Greer Archive housed at the University of Melbourne, Elizabeth found evidence of a brilliant teacher, serious scholar, flamboyantly attired hippie TV presenter, provocative magazine columnist and editor, real estate investor, domestic goddess, creator of extravagant gardens and preserves, shelterer of strays and waifs, libertarian, bohemian, anarchist, working journalist, correspondent, traveller and adventurer, international celebrity and performer, wag and ratbag, mentor and icon. Germaine Greer has said that her life is merely a representation of the times in which she has lived. Yet she anticipated, catalysed and triumphantly rode the wave of the immense social and intellectual changes of her era. For Elizabeth, two things are certain: women's lives today are very different from how they were when Germaine Greer and she left school; and much of the change that has occurred over the past half-century can be directly attributed to the lifetime of intense scholarship, unremitting hard work and influence of Germaine Greer.

Greer, Germaine, 1939- | Authors, Australian -- 20th century -- Biography. | Feminists -- Australia -- Biography. | Biography: general. | Australian

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New Jerusalem / Paul Ham ; translations of original documents by Jonathan Schmidt and Sarah Markiewicz

Australia : William Heinemann 2018

367 pages, 8 unnumbered pages of plates : illustrations (some colour), maps, portraits ;

25 cm  
9780143781332  
USD 44.99 / HB  
645 gm.

<http://www.marymartin.com/web?pid=432445>

In February 1534 a radical religious sect whose disciples were being persecuted throughout Europe seized the city of Münster, in the German-speaking land of Westphalia. They were convinced that they were God's Elect, specially chosen by the Almighty to be the first to ascend to Paradise on Judgement Day, as told in the Book of Revelation. And it would all happen here, in 'New Jerusalem' (as they renamed the city), during Easter 1535, when God and Christ would descend and usher in the End Times. But the 'Melchiorites', as they were called after their founding prophet, would be well-prepared for Apocalypse, swiftly turning the city into a Christian theocracy. They threw out the Catholics and Lutherans, 'rebaptised' their followers, destroyed all old religious icons, adopted a communist system of shared property, and imposed a new law of polygamy that compelled all women and girls who'd reached puberty to marry. Because women outnumbered men about three times, many men had 3-5 wives. John of Leiden, who proclaimed himself 'king' of New Jerusalem, had 16 wives - all according to God's exhortation in Genesis to 'go forth and multiply'. The backlash against the sect would be long and brutal. The Catholic and Lutheran powers were determined to make a terrible example of what they saw as a dangerous mob of crazed heretics. And so began the siege of Munster. For 18 months, the city was shut off from the world, periodically attacked and then slowly starved. And yet, for most of this time, the sect clung to their faith with astonishing resilience, even as they descended into hellish suffering. 'New Jerusalem- Judgement Day 1535' is the story of religious obsession and persecution, of noble ideals, trampled to dust, of slavish sexual surrender...all in the name of Christ. It tells of one of the first violent revolts of the Reformation, which, together with the Peasants War of 1524-25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648. The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.

Beukelszoon, Jan, 1509-1536. | Christian sects -- Germany. | Anabaptists -- Germany -- History. | Reformation -- Germany -- Münster in Westfalen. | Sieges -- Germany -- History. | History. | Münster in Westfalen (Germany) -- History -- 16th century. | Australian

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Speaking up / GillianTriggs (author)  
Australia : Melbourne University Press, Australia 2018  
277 pages, 24cm  
9780522873511  
USD 44.99 / HB  
665 gm.

<http://www.marymartin.com/web?pid=432446>

As president of the Human Rights Commission, Gillian Triggs advocated for the disempowered, the disenfranchised, the marginalised. She withstood relentless political pressure and media scrutiny as she defended the defenceless for five tumultuous years. How did this aspiring ballet dancer, dignified daughter of a tank commander and eminent law academic respond when appreciative passengers on a full airplane departing Canberra greeted her with a round of applause? Speaking Up shares with readers the values that have guided Triggs' convictions and the causes she has championed. She dares women to be a little vulgar and men to move beyond their comfort zones to achieve equity for all. And she will not rest until Australia has a Bill of Rights. Triggs' passionate memoir is an irresistible call to everyone who yearns for a fairer world.

Biography: general. | Politics & government. | Australian

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John Curtin's war. Volume II, Triumph and decline / John Edwards  
Australia : Penguin Books, Australia 2018  
497 pages, 16 unnumbered pages of plates : illustrations, portraits ; 24 cm  
9780143791362  
USD 49.99 / HB  
795 gm.

<http://www.marymartin.com/web?pid=432447>

This second volume, 'Triumph and Decline', tells the full, fascinating story of the next four years, as Curtin leads Australia in meeting its enemy and its new friend, the latter personified by the charismatic, self-certain General Douglas MacArthur. As Churchill abandons Australia and pursues a 'Hitler first' strategy, Curtin and MacArthur fight to ensure that the War in the Pacific is an American priority. As the critical battles of the Coral Sea and Midway decide Australia's fate - and Kokoda creates a new legend -

Curtin's resolute calm and implacable determination lift him beyond party conflicts to become 'Australia's leader'. But the outward strength disguises deteriorating health, and increasing doubt about the American alliance. Curtin determined Australia's future - but what would it have been had he lived?

Curtin, John, 1885-1945. | World War, 1939-1945 -- Pacific Area -- Participation, Australian. | Prime ministers -- Australia -- Biography. | Australia -- Politics and government -- 1901-1945. | Australian

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The valley / Steve Hawke

Australia : Fremantle Press , Australia 2018

256 pages : genealogical table ; 21 cm.

9781925591187

USD 27.99 / PB

265 gm.

<http://www.marymartin.com/web?pid=432448>

Four generations of teenage men of the Kimberley undergo life-changing experiences. In 1916, Billy Noakes flees to a remote valley with a Bunuba woman who becomes his life partner. In 1943, their twin sons dubbed Bob and Two Bob leave the valley after a traumatic event. In 1989, Broome teenager Andy Jirroo must farewell his great love, Milly. In 2005, Andy and Milly's son, Dancer, returns to the valley where his great-grandfather had left a precious inheritance. The Valley is a ripping yarn, an uplifting intergenerational tale, and a captivating look into a little known world where things aren't always what they seem.

Redemption -- Fiction. | Families -- Fiction. | Intergenerational relations -- Fiction. | Murder -- Fiction. | Missing persons -- Fiction. | Intergenerational relations -- Fiction. | Kimberley (W.A.) -- Fiction. | Australian

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Landlock / Patrik Oskarsson

Australia : ANU Press, Australia 2018

240 pages, 23cm.

9781760462505

USD 49.99 / PB

410 gm.

<http://www.marymartin.com/web?pid=432449>

Landlock: Paralyzing Dispute over Minerals on Adivasi Land in India explores the ways in which political controversy over a bauxite mining and refining project on constitutionally protected tribal lands in Andhra Pradesh descended into a state of paralysis where no productive outcome was possible. Long-running support for Adivasi (or tribal) land rights motivated a wide range of actors to block the project's implementation by recourse to India's dispersed institutional landscape, while project proponents proved adept in proposing workarounds to prevent its outright cancellation.

In the ensuing deadlock, the project was unable to move towards completion, while marginalised Adivasi groups were equally unable to repossess their land. Such a 'landlock' is argued to be characteristic of India's wider inability to deal with conflicts over land matters, despite the crucial importance of land for smallholder livelihoods and various economic processes in an intensely growth-focused country.

The result has been frequent yet grindingly slow processes of contestation in which powerful business and state interests are, at times, halted in their tracks, but mostly seem able to slowly exhaust local resistance in their pursuit of large-scale projects that produce no benefits for the rural poor.

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On air / Mike Carlton (author)

Australia : Penguin Books, Australia 2018

550 pages, [16] unnumbered pages of plates : illustrations, portraits ; 25 cm.

9780857987808

USD 49.99 / HB

865 gm.

<http://www.marymartin.com/web?pid=432450>

Mike Carlton was born to controversy. His father Jimmy, a renowned Olympic athlete and later a Catholic priest, married his mother after a whirlwind wartime courtship. This scandal was hushed up at first, but eventually it made headlines. Six years later, Jimmy Carlton died in his wife's arms, felled by asthma. It was a tough beginning. Mike would have a Sydney suburban childhood where every penny counted. Unable to afford a university education, he left school at sixteen to begin a life in journalism that would propel him to the top, as one of Australia's best-known media figures. In an often turbulent career of more than fifty years he has been a war correspondent, political



reporter, a TV news and current affairs reporter, an award-winning radio presenter in both Sydney and London, an outspoken newspaper columnist and a biting satirist. In later life he realised a lifelong ambition -- to write three bestselling books of Australian naval history. On Air is his story, no holds barred. With characteristic humour and flair, Mike tells of the feuds and the friendships, the fun and the follies, writing candidly of the extraordinary parade of characters and events he has encountered in the unique life he has led.

Carlton, Mike. | Biography: general. | Radio journalists -- Australia -- Biography. | War correspondents -- Australia -- Biography. | Australian

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No spin / Shane Warne with Mark Nicholas  
Australia : Penguin Books, Australia 2018  
411 pages, 32 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour), plates (chiefly colour) ; 24 cm  
9780143788195  
USD 49.99 / HB  
740 gm.

<http://www.marymartin.com/web?pid=432451>

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In No Spin, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour.

Warne, Shane, 1969- | Cricket -- Bowling -- Biography. | Cricket -- Australia -- Biography. | Cricket players -- Australia -- Biography. | Australian

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Les Murray - Collected poems / Les Murray  
Australia : Black Inc. Books, Australia 2018  
736 pages, 24cm.  
9781760640965

USD 59.99 / HB  
1245 gm.

<http://www.marymartin.com/web?pid=432452>

Les Murray's new and updated Collected Poems displays the full range of his poetic art. This magnificent hardback volume contains all the poems he wants to preserve, apart from the verse novel Fredy Neptune, from his first book The Ilex Tree (1965) to Waiting for the Past (2015). In tracing Murray's artistic development, it shows an ever-changing power, grace and humour, as well as great versatility and formal mastery.

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Van diemen's land / James Boyce  
Australia : Black Inc. Books, Australia 2018  
408 pages, 24cm  
9781760640781  
USD 49.99 / HB  
795 gm.

<http://www.marymartin.com/web?pid=432453>

Almost half of the convicts who came to Australia came to Van Diemen's Land. There they found a land of bounty and a penal society, a kangaroo economy and a new way of life. In this book, James Boyce shows how the convicts were changed by the natural world they encountered. Escaping authority, they soon settled away from the towns, dressing in kangaroo skin and living off the land. Behind the official attempt to create a Little England was another story of adaptation, in which the poor, the exiled and the criminal made a new home in a strange land. This is their story, the story of Van Diemen's Land.

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Rise & resist : how to change the world / Clare Press (author)  
Australia : Melbourne University Press, Australia 2018  
277 pages, 23cm  
9780522873733  
USD 32.99 / PB  
360 gm.

<http://www.marymartin.com/web?pid=432454>

Rise & Resist takes a wild trip through the new activism sweeping the world. The political march is back in a big way, as communities rally to build movements for environmental and social justice. But today's context calls for increasingly creative strategies to make our voices heard. Crossing the globe, Clare Press meets passionate change-makers who believe in the power of the positive. From eco warriors and zero wasters to knitting nannas, introvert craftivists to intersectional feminists, they're all up for a revolution of sorts. Are you? Join Press as she tracks the formation of a new counterculture, united by a grand purpose: to rethink how we live today to build a more sustainable tomorrow.

Politics & government. | Australian

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Any ordinary day / Leigh Sales  
Australia : Hamish Hamilton/Penguin 2018  
264 pages ; 24 cm  
9780143789963  
USD 34.95 / PB  
415 gm.

<http://www.marymartin.com/web?pid=432455>

...As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a life-changing event...

Sales, Leigh. | Life change events -- Australia. | Disaster victims -- Australia -- Interviews. | Victims -- Australia -- Interviews. | Victims of crime -- Australia -- Interviews. | Grief. | Resilience (Personality trait) | Australian

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Heaven sent / Alan Carter (author)  
Australia : Fremantle Press , Australia 2018  
328 pages 23cm.  
9781925591798  
USD 29.99 / PB  
415 gm.

<http://www.marymartin.com/web?pid=432456>

The fourth Cato Kwong crime novel from Alan Carter. Detective Sergeant Philip 'Cato' Kwong is light on sleep but high on happiness, with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of bizarre murders gets in the way of Cato's newfound bliss. The city of Fremantle has a problem with homeless people, and someone wants to purge the city of its rough sleepers. As NewWave journalist Norman Lip flirts on Tinder with an unknown killer, it becomes apparent that the brutal murders are deeply personal - every one of them bringing the killer one step closer to Cato.

Crime & mystery fiction. | Australian

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The pearl thief / Fiona McIntosh

Australia : Penguin Books, Australia 2018

500 pages ; 24 cm

9780143785095

USD 32.99 / PB

630 gm.

<http://www.marymartin.com/web?pid=432457>

Severine Kassel is asked by the Louvre in 1963 to aid the British Museum with curating its antique jewellery, her specialty. Her London colleagues find her distant and mysterious; her cool beauty the topic of conversations around its quiet halls. No one could imagine that she is a desperately damaged woman, hiding her trauma behind her chic, French image. It is only when some dramatic Byzantine pearls are loaned to the Museum that Severine's poise is dashed and the tightly controlled life she's built around herself is shattered. Her shocking revelation of their provenance sets off a frenzied hunt for Nazi Ruda Mayek. Mossad's interest is triggered and one of its most skilled agents comes out of retirement to join the hunt, while the one person who can help her - the solicitor handling the Pearls - is bound by client confidentiality. As Severine follows Mayek's trail, there is still one lifelong secret for her to reveal - and one for her to discover. From the snowy woodlands outside Prague to the Tuileries of Paris and the heather-covered moors of Yorkshire comes a confronting and heart-stopping novel that explores whether love and hope can ever overpower atrocity in a time of war and hate.

Art thefts -- Fiction. | Art museum curators -- Fiction. | War criminals -- Germany -- History -- 20th century -- Fiction. | Secrecy -- Fiction. | World War, 1939-1945 --

Fiction | Historical fiction. | Australian fiction. | World War, 1939-1945 -- Europe -- Fiction. | Australian

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Two old men dying / Tom Keneally  
Australia : Vintage Books, Australia 2018  
321 pages ; 24 cm.  
9780143785415  
USD 32.99 / PB  
430 gm.

<http://www.marymartin.com/web?pid=432458>

Learned Man is the child of the extraordinary cognitive leap that created humankind, as we know it, thought to have sprung from the Rift Valley in Africa and soon after travelling to ancient Australia. Shelby, the acclaimed documentary-maker, like Learned Man influenced by Heroes, thinks embattled Eritrean society holds promise that it might represent the new cognitive leap, the one that will reconcile our tenderness and our savagery, our reason and our emotions so that we are no longer a dichotomy between the two, so that we are no longer both poets and killers, but a clear-headed and less dichotomised being. Both the old men of the novel have a lens between themselves and reality. Learned Man sees the world through the lens of his responsibility under law. Shelby sees the world through the lens of his camera. Both men are well aware that their landscape comes to them from elders and hero ancestors. Learned speaks to the heroes in dream-trances, Shelby through his camera. The way the hero ancestors speak to and make demands of Learned, heroes and elders speak to Shelby. Both men, Learned and Shelby, are willing to die and, in a sense, kill for their secret crafts. Learned kills a man to save the women and future of his tribe; similarly Shelby's fellow cameraman is a sacrifice to the stories his camera must share, in this instance action in the Vietnam War.

Interpersonal relations. | Australian fiction. | Motion picture producers and directors -- Fiction. | Documentary films -- Production and direction -- Fiction. | Fossil hominids -- Fiction. | Human beings -- Origin -- Fiction. | Eritrea -- Fiction. | Australian

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Close to home : selected writings / Alice Pung  
Australia : Black Inc. Books, Australia 2018  
288 pages, 23cm  
9781760640910

USD 32.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=432459>

Close to Home brings together Alice Pung's most loved writing, on topics such as migration, family, art, belonging and identity. Warm, funny, moving and unfailingly honest, this is Alice at her best - an irresistible pleasure for fans and new readers alike. In 2006, Alice Pung published Unpolished Gem, her award-winning memoir of growing up Chinese-Australian in Melbourne's western suburbs.

Since then, she has written on everything from the role of grandparents, to the corrosive effects of racism; from the importance of literature to the legacy of her parents' migration from Cambodia as asylum seekers. In all of this, a central idea is home- how the places we live and the connections we form shape who we become, and what homecoming can mean to those who build their lives in Australia. 'Most people have an idea of home as a place of comfort and safety. But it is more than that. Your home is a place where your suffering can take shelter.'

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The children's house / Alice Nelson

Australia : Penguin Books, Australia 2018

295 pages ; 24 cm.

9780143791188

USD 32.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=432460>

A love song to the idea of families in all their mysteries and complexities, their different configurations and the hope that creates them. Marina and her husband, Jacob, were each born on a kibbutz in Israel. They meet years later at a university in California, when Jacob is a successful psychiatrist with a young son, Ben, from a disastrous marriage. The family moves to a brownstone in Harlem, formerly a convent inhabited by elderly nuns. Outside the house one day Marina encounters Constance, a young refugee from Rwanda, and her toddler, Gabriel. Unmoored and devastated, Constance and Gabriel quickly come to depend on Marina; and her bond with the little boy intensifies. The pure, blinding love that it is possible to feel for children not our own is

the thread that weaves through *The Children's House*. When Marina learns some disturbing news about her long-disappeared mother, Gizela, she leaves New York in search of the loose ends of her life. As Christmas nears, her tight-knit, loving family, along with Constance and Gabriel, join Marina in her mother's former home, with a startling consequence, an act that will transform all of their lives forever. Alice Nelson skilfully weaves together these shared stories about the terrible things humans are capable of into a beautifully told, hope-filled novel exploring the profound consolations that we can find in each other.

Families -- United States -- Fiction. | Refugees -- Fiction. | Australian fiction. | Family secrets -- Fiction. | Married people -- Fiction. | Interpersonal relations -- Fiction. | Families -- United States -- Fiction. | Refugees -- Fiction. | Harlem (New York, N.Y.) -- Fiction. | Harlem (New York, N.Y.) -- Fiction. | Australian

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*A sporting chance : Australian sporting scandals and the path to redemption* / Titus O'Reily

Australia : Penguin Books, Australia 2018

293 pages ; 24 cm

9780143785224

USD 34.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=432461>

In sport, the term 'good bloke' doesn't mean what it says. Like 'fun run', it often actually means exactly the opposite. Titus O'Reily, the sports historian Australia neither needs nor deserves, examines why our nation's sportspeople are so readily forgiven for doing terrible things. With ridiculous tales from Australia's chequered sporting history, *A Sporting Chance* dissects the scandals big and small, the mistakes made in covering them up and the path athletes tread back to redemption. From the Essendon supplements saga and the sandpaper-loving Australian cricket team to whatever it is Nick Kyrgios has done now, Titus reveals the archetypes at the heart of our greatest sporting scandals

Sports -- Australia -- History. | Scandals -- Australia. | Australian

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*Outback adventures : true tales from the top end and beyond* / Matt Wright with Kaia Wright

Australia : Penguin Books, Australia 2018

ix, 292 pages, 16 unnumbered pages : colour illustrations, colour portraits ; 24 cm  
9780143797111  
USD 34.99 / PB  
425 gm.

<http://www.marymartin.com/web?pid=432462>

Rescuing endangered species, piloting choppers and coming nose-to-snout with some of Australia's deadliest creatures is all in a day's work for Matt Wright. With his mates by his side, Matt ventures into the outback and beyond, managing to get into (and, remarkably, out of) some insanely nail-biting situations.

This new collection of adventures moves from his home in the Northern Territory to the jungles of Borneo to the rivers of the Congo. Follow Matt as he tracks down a monster croc in the Congo, relocates fifty saltwater crocodiles over state borders in the space of a few days, rescues elephants and orangutans (and two giant snakes) in Borneo and spends time at home with his pet crocodile Tripod, and gain some behind-the-scenes insights into the making of some of Outback Wrangler's most intense moments.

Told with wit, candour and a hit of adrenaline that makes you feel like you're riding shotgun in Matt's chopper, Outback Adventures is a ripping collection of unforgettable experiences from a remarkable Australian.

Wright, Matt, -- Travel. | Nature & the natural world: general interest. | Adventure and adventurers -- Northern Territory -- Anecdotes. | Wildlife conservationists -- Anecdotes. | Adventure and adventurers -- Congo (Democratic Republic) -- Anecdotes. | Adventure and adventurers -- Borneo -- Anecdotes. | Australian

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The boy at the keyhole / Stephen Giles  
Australia : Penguin Books, Australia 2018  
261 pages ; 22 cm  
9780143790631  
USD 29.99 / HB  
385 gm.

<http://www.marymartin.com/web?pid=432463>

...Samuel's mother has been away for 113 days. Now it's just Samuel and Ruth, the housekeeper, alone in the once-great house. His mother is abroad, purportedly tending



to her late husband's faltering business. Samuel yearns for her return, but knows she must have had her reasons for leaving in the middle of the night, without saying goodbye...

Suspense fiction. | Abandoned children -- Fiction. | Absentee mothers -- Fiction. | Murder -- Fiction. | Housekeepers -- Fiction. | Mothers and sons -- Fiction. | Missing persons -- Fiction. | Boys -- Fiction. | Australian fiction. | Ghost stories. | Surrey (England) -- Fiction.

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The conversation yearbook 2018 : 50 standout articles from Australia's top thinkers / John Watson (author)

Australia : Melbourne University Press, Australia 2018

277 pages, 20cm

9780522873368

USD 19.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=432464>

In an era when everyone has an opinion, we rely on facts more than ever. Australia's leading thinkers give their robust opinion on the arguments and issues that fuelled public debate in 2018. This collection of essays brings you the best of the authoritative journalism for which The Conversation is renowned. Immerse yourself in the insights of experts and navigate the key questions of our times.

Society & Social Sciences. | Politics & government. | Australian

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An open book / David Malouf (author)

Australia : University of Queensland Press, Australia 2018

88 pages, 19cm

9780702260308

USD 29.99 / HB

265 gm.

<http://www.marymartin.com/web?pid=432465>

An Open Book celebrates the power of poetry and reaffirms David Malouf as one of Australia's most celebrated and beloved writers. This is only David Malouf's third new poetry volume in nearly 40 years, so it is a significant publishing event. As one of

Australia's greatest living poets, Malouf continues to meditate and reflect on themes of mortality and memory. The poems in An Open Book are attentive and evocative, vital and beautiful, revisiting and reimagining some of the key themes that have resonated with readers over his impressive career. Like the 'small comfort of light ... as night comes on', Malouf's new poems hold close the precious and tender. Only a few of these poems have ever been published, so most of the collection will be completely new to readers everywhere. An Open Book will be the literary gift of the Christmas and Summer of 2018.

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What we talk about when we talk about rape / Sohaila Abdulali  
Australia : Vintage Books, Australia 2018  
229 pages ; 20 cm  
9780143793403  
USD 19.99 / PB  
170 gm.

<http://www.marymartin.com/web?pid=432466>

Sohaila Abdulali was gang-raped as a teenager in Bombay. Indignant at the silence on the issue in India, she wrote an article for a woman's magazine challenging the way in which rape and rape victims were perceived. Thirty years later her story went viral in the wake of the 2012 fatal gang rape in Delhi and the global outcry that followed. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis centre in Boston, her research, and three decades of grappling with the issue personally and professionally, WHAT WE TALK ABOUT WHEN WE TALK ABOUT RAPE is about changing the conversation around rape culture, questioning our assumptions, and deciding how we want to raise the next generation. Sohaila asks pertinent questions- Is rape always a life-defining event? Does rape always symbolise something? Is rape worse than death? Is rape related to desire? Who gets raped? Is rape inevitable? Is one rape worse than the other? Who rapes? What is consent? How do you recover a sense of safety and joy? How do you raise sons? Who gets to judge? She doesn't pretend to have all the answers, but she passionately believes that we must talk about rape and we must talk about HOW we talk about rape, and as she says, draws shamelessly on the fact that she is both victim and survivor. #metoo, sexual assault, sexual harassment, the womens march. Never has the disparity between how men and women are treated in particular environments been interrogated more - in the media and in private discussions.

Rape. | Rape -- Prevention. | Rape -- Psychological aspects. | Rape -- Public opinion.  
| Rape victims.

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The trailblazing story of susan alberti : the footy lady / Stephanie Asher (author)  
Australia : Melbourne University Press, Australia 2018  
277 pages, 19cm  
9780522874563  
USD 19.99 / PB  
210 gm.

<http://www.marymartin.com/web?pid=432467>

The extraordinary story of Susan Alberti, a lady of many firsts. The woman from the working-class suburbs has battled boardrooms, cancer, diabetes, open-heart surgery and shed 59 kilos - half her body weight - on the road to recovery. She has stared down adversity and prevailed. When her first husband was killed by a truck, Susan took over their construction business. When her only child Danielle died from type 1 diabetes, she embarked on a global mission to find a cure. When her beloved AFL club the Western Bulldogs was threatened with annihilation, she worked tirelessly to bring home the 2016 premiership. Confronted with the exclusion of women players from AFL, she fought to open the game to all. No tragedy, no challenge, has proved too hard for Susan Alberti. The Trailblazing Story of Susan Alberti is a tale of determination and resilience. Written to honour a promise made to Danielle two weeks before she died, it will inspire you to take on the seemingly impossible and triumph.

Biography: general. | Australian

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On J M Coetzee / Ceridwen Dovey  
Australia : Black Inc. Books, Australia 2018  
87 pages ; 19 cm.  
9781760640613  
USD 17.99 / HB  
205 gm.

<http://www.marymartin.com/web?pid=432468>

'I was born in the year J.M. Coetzee published his third novel, Waiting for the Barbarians. My mother read this dark, disturbing book with its multiple scenes of

torture as she breastfed me at night, while my older sister slept and the house was quiet. It was 1980. The apartheid government had declared a state of emergency in the face of growing internal revolt, and my parents were thinking of leaving South Africa again.' For Ceridwen Dovey, J.M. Coetzee 'has always been there, an unseen but strongly felt presence in our small family drama'. As a child, she observed with fascination her mother's immersion in Coetzee's writing as she worked on what would become the first critical study of his early novels. Even now, as a writer herself, Ceridwen's relationship with Coetzee's books is still mediated by her mother's readings of them: to get to him, she must first step through her mother's formidable mind. With tenderness and insight, Dovey draws on this personal history to explore the Nobel Prize-winner's work – how his books 'do theory' on themselves – while also tracing the intellectual heritage that has been passed from mother to daughter. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative, crisp and written from a practitioner's perspective, the series starts a fresh conversation between past and present, writer and reader. It sheds light on the craft of writing, and introduces some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

Coetzee, J. M., 1940- -- Influence. | Authors, South African -- 20th century -- Biography. | Fiction -- Authorship. | Australian

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En route / Juliana Engberg

Australia : Melbourne University Press, Australia 2018

95 pages : 1 map ; 15 cm.

9780522874495

USD 14.99 / PB

70 gm.

<http://www.marymartin.com/web?pid=432469>

It's almost impossible to get lost these days; the fastest and most direct route arrives with the press of a few keys. But what of the joys of unexpected discoveries off the grid? En Route is an ode to wandering through time and place, meeting personalities with no fixed addresses. Assisted by her GPS or by more traditional map-reading means, Juliana Engberg takes you along on her adventures. Who knows where you will end up? You could bump into Greta Garbo, Casanova, Virgin Mary, or even the Dog on the Tuckerbox. A real journey is not always about the destination.

Travel. | Society & Social Sciences. | Australian

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On travel / Tony Wheeler

Australia : Melbourne University Press, Australia 2018

83 pages ; 15 cm.

9780522874471

USD 14.99 / PB

70 gm.

<http://www.marymartin.com/web?pid=432470>

En route to his next destination, Lonely Planet founder Tony Wheeler looks at the world's biggest business: travel. An unashamed travel addict, Wheeler writes about the joys of escaping home, satiating wonderlust, and why the bird's eye view from the window seat is best. Confronting travel's great tensions – employment, income and connection versus overcrowding and cultural damage he comes down on the side of 'park and go'.

Wheeler, Tony, 1946- -- Travel. | Voyages and travels | Travel. | Society & Social Sciences. | Travel & holiday. | Australian

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On patriotism / Paul Daley

Australia : Melbourne University Press, Australia 2018

126 pages ; 15 cm

9780522874389

USD 14.99 / PB

90 gm.

<http://www.marymartin.com/web?pid=432471>

How has militarisation come to define Australian valour? Why has commemorating the centenary of World War I dominated our sense of patriotism? On Patriotism explores what it really means to love and serve your country. Paul Daley contemplates ways to escape the cultural binds that tie us to Anzac, British settlement and flag-waving.

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Living on the Streets in Japan : Homeless Women Break their Silence / Satomi Maruyama (Gen. Ed) Yoshio Sugimoto (Translator) Stephen Filler

Australia : Trans Pacific Press, Victoria, Australia 2019

xxii, 258p.

Includes Index

9781925608854 ; 1443-9670

USD 0.00 / HB

472 gm.

<http://www.marymartin.com/web?pid=439415>

Homelessness has been recognized as a serious problem in Japan since the 1990s, but the dominant model of a "homeless person" has been that of an unemployed male laborer - a model that has largely excluded women, who experience homelessness in different forms. This study gives the homeless women of Japan a voice at last. Based on extensive fieldwork, the author paints a vivid picture of the unique experiences of homeless women living in a diverse range of environments. By introducing a gender perspective to the analytic framework and challenging the conception of the homeless individual as a rational, autonomous subject, this study invites a critical reconsideration of homeless studies and of public policy.

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Fighting Prejudice in Japan : The Families of Hansen's Disease Patients Speak Out / Ai

Kurosaka (Gen. Ed) Yoshio Sugimoto (Translated) Yuri Kamada

Australia : Trans Pacific Press, Victoria, Australia 2019

xiv, 306p.

Includes Index

9781925608823

USD 0.00 / PB

400 gm.

<http://www.marymartin.com/web?pid=439416>

This collection of twelve life stories delves into the experiences of families of Hansen's disease patients who tell their own stories in their own words. In detailed interviews spanning more than ten years, Ai Kurosaka presents their struggles from the previously neglected perspective of family members of patients. The storytellers tell how they were torn by experiences of separation, discrimination and broken relationships. Like fugitives, many spent years hiding the truth and deceiving others to protect themselves and their families, and they reveal how this affected their relationships with others, but also with themselves. These recollections reveal agony and repentance but are also stories of resilience that show the courage of the storytellers in speaking up and in

challenging the government's policy on Hansen's disease. This book breaks the silence of families of Hansen's disease patients and seeks to restore relationships for families of patients and the wider society.

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